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**REPORT OF THE 4TH SESSION OF THE AU CONFERENCE
OF MINISTERS OF CULTURE (CAMC-4),
KINSHASA, DEMOCRATIC REPUBLIC OF CONGO,
29 OCTOBER – 2 NOVEMBER 2012**

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**FOURTH SESSION OF THE AFRICAN UNION
CONFERENCE OF MINISTERS OF CULTURE
(CAMC4)**

KINSHASA, DRC

29 OCTOBER – 2ND NOVEMBER 2012

CAMC/MIN/Report (IV)

**THEME: “*CULTURE AS A CATALYST FOR SOCIO-ECONOMIC AND
POLITICAL TRANSFORMATION IN AFRICA*”**

DRAFT REPORT OF THE MINISTERS’ MEETING

**REPORT OF THE MINISTERS' MEETING OF THE FOURTH SESSION OF
THE AFRICAN UNION CONFERENCE OF MINISTERS OF CULTURE,
KINSHASA, DRC 1 – 2 NOVEMBER 2012**

INTRODUCTION

1. The Fourth Session of the African Union Conference of Ministers of Culture (CAMC4) was held at the Grand Hotel in Kinshasa, DRC, from 01–02 November 2012 with the theme: “Culture as a Catalyst for Socio-Economic and Political Transformation in Africa.” The Conference considered the progress of implementation of the Campaign for African Cultural Renaissance; the establishment of the Great Museum of Africa and Pan-African Cultural Space, the Findings of the Feasibility Study for the establishment of the Pan-African Cultural Institute, the Framework for Action on Combating Harmful Traditional Practices, the Framework for Action of the 3rd Pan-African Cultural Congress and the activities of the African World Heritage Fund.

ATTENDANCE

2. The Ministers' Meeting was attended by delegates from the following Member States: Algeria, Angola, Benin, Botswana, Burkina Faso, Cameroon, Congo, Cote d'Ivoire, Democratic Republic of Congo (DRC), Egypt, Equatorial Guinea, Ethiopia, Ghana, Guinea, Kenya, Lesotho, Libya, Mauritania, Mozambique, Namibia, Nigeria, Rwanda, Senegal, South Africa, The Sudan, Swaziland, Togo, Tunisia, Uganda and Zimbabwe.

3. The following Regional Offices of the African Union, UN Organisations, Regional Economic Communities, Inter-Governmental and Non-Governmental Cultural Organisations and cooperation partners were also represented: African Academy of Languages (ACALAN), African Centre for Linguistic and Historical Studies by Oral Traditions (CELTHO), United Nations Educational, Scientific and Cultural Organization for (UNESCO), African World Heritage Fund (AWHF), Observatory of Culture Policies in Africa (OCPA), Central Africa Economic Community (ECCAS), Centre for Research and Documentation on Oral Traditions and African Languages (CERDOTOLA), Centre for Black and African Arts and Civilisations (CBAAC), International Centre for Bantu Civilisations (CICIBA), African Roots and Heritage Foundation (ARHF), Higher Institute for Arts and Culture (ISArC), Conference of Audiovisual Producers of Cote d'Ivoire (CPACI) and Association Internationale des Maires Francophones (AIMF).

AGENDA ITEM I: OPENING

4. In his welcome remarks, the Hon. Minister of Youth, Sport, Culture and Arts of the Democratic Republic of Congo, H.E. Banza Mukalay Nsungu expressed gratitude to His Excellency, the President of the DRC who made it possible for the DRC to host CAMC4 and under whose patronage the Conference was taking place. The Minister welcomed his fellow Ministers to the DRC and expressed appreciation to the Experts for their diligence and hard work over the last two days in preparing the documents for the Ministerial Meeting.

5. The Director of the UNESCO Liaison Office in Addis Ababa, Ethiopia, Mr. Firmin Matoko delivered a goodwill message on behalf of the Director General of UNESCO, Madam Irina Bokova in which she lauded the AUC and its Member States for their commitment to cultural renaissance and the integration of culture as a tool for development into the post 2015 development agenda. The commitment of UNESCO to work with the AU and its Member States towards the realization of the goals and objectives of the African cultural agenda was underlined.

6. H.E. Chief Edem Duke Minister of Culture, Tourism and National Orientation of the Federal Republic of Nigeria and Chairperson of the Bureau of the 3rd African Union Conference of Ministers of Culture, highlighted several Continental initiatives undertaken by Nigeria and the CAMC3 Bureau for the promotion of culture in the Continent. The Minister concluded by appealing for the drafting of Continental criteria for the acknowledgement of Pan-African cultural organisations and announced that Nigeria's contribution of \$1million to the African World Heritage Fund.

7. In his remarks, the African Union Commissioner for Social Affairs, H.E. Dr. Mustapha Sidiki Kaloko, reflected on the role of culture in development and in the post 2015 development agenda. He appealed to Member States for the speedy ratification and entry into force of the Charter for African Cultural Renaissance.

8. H.E. Makoko Samba, Vice Prime-Minister of the DRC who opened the Meeting on behalf of H.E. President Joseph Kabila Kabange indicated that the DRC attached importance to culture as contained in the Constitutive Act of the African Union which enjoins Member States to promote sustainable, economic, social and cultural development as well as economic integration. He informed that the DRC has prioritized the ratification and implementation of the Charter for African Cultural Renaissance. He declared the Meeting opened.

AGENDA ITEM II: PROCEDURAL MATTERS

A.) Election of the Bureau

9. The Ministers elected the following Bureau for the Fourth Session of the AU Conference of Ministers of Culture (CAMC4):

Chairperson:	DRC	(Central Africa)
1 st Vice Chairperson:	Mozambique	(Southern Africa)
2 nd Vice Chairperson:	Ethiopia	(East Africa)
3 rd Vice Chairperson:	Algeria	(North Africa)
Rapporteur:	Togo	(West Africa)

10. The Drafting Committee was composed of the Meeting Rapporteur and four (4) staff members from the Department of Social Affairs, AU Commission.

B.) Adoption of the Agenda and Programme of Work

11. The meeting adopted the proposed agenda (attached as Annex 1), and added an item entitled “Kinshasa Declaration” to the agenda.

AGENDA ITEM III: CONSIDERATION OF THE REPORT OF H.E. THE CHAIRPERSON OF THE AU COMMISSION ON THE IMPLEMENTATION OF THE DECISIONS OF THE THIRD SESSION OF THE AFRICAN UNION CONFERENCE OF MINISTERS OF CULTURE

12. The Report of H.E. the AU Commission Chairperson emphasised the key activities undertaken since CAMC3, including specific areas of focus and information disseminated by the AUC.

13. The Ministers noted with appreciation the Report of the Chairperson.

AGENDA ITEM IV: DISCUSSION ON THE THEME OF THE MINISTERIAL CONFERENCE “*CULTURE AS A CATALYST FOR SOCIO-ECONOMIC AND POLITICAL TRANSFORMATION IN AFRICA*”

14. Governments and Societies that do not cherish their culture will have no developmental sustainability since it does not carry the identity of the society. Culture is indeed a catalyst for development and should be part of all development initiatives, nation-building activities, conflict prevention, and societal transformation thereby acknowledging the true value of culture.

15. The following observations were made:

- Culture is incontestably unique and in order to become economically viable there exists a need to understand its nature, magnitude and dimension. This leaves the question of ownership of management, protection and marketing of culture as well as well clarification of the roles of government, civil society, private sector, etc. ;
- Although the creation of a dedicated Commissioner for culture at the AUC level to drive this process is a procedure that does not depend on the CAMC5 Ministerial Meeting, it warrants consideration;
- Culture should be linked with training and education. Specifically, there is a need to focus on skills development to enhance the capacity of artists;
- The need for increased financial investments and access to funding by artist was emphasised. Also emphasised was the need to put in place appropriate legal frameworks to protect artists against piracy, infringement of intellectual property rights, appropriate income and conducive working conditions;

- Member States, AUC and RECs should prioritise culture through joint programming;
- Given the cross cutting nature of culture, research needs to be done in Member States in order to determine the true potentials of culture in wealth generation and creation.

16. The Ministers decided that:

- The Chairperson of the CAMC4 Bureau should brief the next African Union Conference of Ministers of Finance and Economic Planning on appropriate budgetary allocation to culture which, as recommended by UNESCO, should near 1% of the general budget of the Member States, and the AU Executive Council on the economic importance and potential benefits of culture to sustainable development;
- Member States should integrate culture in their poverty reduction strategies as a priority development sector;
- Culture should be recognized as an important pillar for sustainable development;
- The Member States and the AUC should make efforts to include Culture in the post 2015 development agenda.

AGENDA ITEM V: STATUS OF RATIFICATION OF THE CHARTER FOR AFRICAN CULTURAL RENAISSANCE

17. The AUC updated the meeting on the status of ratification of the Charter for African Cultural Renaissance and appealed to Member States for the ratification of the Charter.

18. Observations made by the meeting:

- The Charter lacks a standard “reservation clause” for Member States needing to ratify “with reservations” when applicable;
- The meeting was reminded that the Pan-African Music Festival is on 13 July 2013 in Brazzaville, Congo. The Ministers were invited to participate in this important Pan-African Music Festival.

19. Decisions made by the Ministers:

- CAMC4 urges the AUC Chairperson to undertake an active campaign to promote the ratification of the Charter for African Cultural Renaissance by Member States;

- That Article 35 should remain as is, as reducing the number of required ratifications will neither result in quicker entry into force nor better implementation of the Charter for African Cultural Renaissance;
- Member States are urged to proactively manage the process of ratification of the Charter for African Cultural Renaissance and ensure that most Member States ratify by May 2013.

AGENDA ITEM VI: CONSIDERATION OF THE REPORT OF THE EXPERTS' MEETING

20. The Ministers adopted the Report of the Experts Meeting as well as the Kinshasa Declaration with the following amendments.

- That a timeframe be put on the entry into force of the Charter for African Cultural Renaissance. The Meeting agreed that the ratification process of the Charter for African Cultural Renaissance should be completed by the time CAMC5 holds in 2014;
- That the recommendation on Harmful Traditional Practices (HTP) be clearly reformulated to make it clear that the Ministers were endorsing the Framework for Action on Combating HTP;
- Distinction was made between cultural heritage sites as defined by UNESCO and more encompassing heritage sites;
- That paragraph 41 entitled "Establishment of a post of Commissioner for Cultural Affairs within the AUC" be left as is.

AGENDA ITEM VII: THE AFRICAN WORLD HERITAGE FUND AT WORK: FIVE YEARS OF INVESTING INTO AFRICAN HERITAGE

21. The Hon. Minister of Arts and Culture of the Republic of South Africa, H.E Paul Mashatile briefed the Meeting on the outcomes of the conference on "Living with World Heritage in Africa" that took place in Kopanong, Ekurhuleni South Africa from 26-28 September 2012. The following were the outcomes:

- Africa's Position Paper on the implementation of the World Heritage Convention;
- Long term plan for the preservation, conservation and protection of heritage sites;
- Heritage properties should be available and accessible to all;
- When decisions are made the voices of the communities where the sites are located must also be heard;

- The private sector especially the extractive industries should support AWHF;
- Member States are requested to support the work of the AWHF financially and technically.

22. The Ministers endorsed the outcome of the Kopanong conference.

AGENDA ITEM VIII: ANY OTHER BUSINESS

23. No additional matters were submitted for discussion.

AGENDA ITEM IX: DATE AND VENUE OF THE FIFTH SESSION OF THE AFRICAN UNION CONFERENCE OF MINISTERS OF CULTURE

24. The Ministers accepted with appreciation the offer of Cote d'Ivoire to host the 5th Session of the African Union Conference of Ministers of Culture (CAMC5) in 2014.

AGENDA ITEM X: ADOPTION OF THE REPORT OF THE FOURTH SESSION OF THE AFRICAN UNION CONFERENCE OF MINISTERS OF CULTURE

25. The Meeting adopted its report as amended.

AGENDA ITEM XI: CLOSING SESSION

26. In His Closing remarks H.E. Dr. Mustapha Sidiki Kaloko, AU Commissioner for Social Affairs, expressed appreciation to the DRC for hosting CAMC4 and the Chairperson of the CAMC4 for the manner in which he conducted the meeting. The Commissioner also thanked the experts for their work which facilitate the proceedings of the Ministerial Meeting.

27. The meeting was then closed by Hon. Minister of Youth, Sport, Culture and Arts of the Democratic Republic of Congo and Chairperson of CAMC4 who mentioned that he was convinced that the objectives set for the Meeting were attained and thanked the AU Commission for having facilitated the technical part of Meeting. Hon. Minister applauded the Kinshasa Declaration and requested Member States to implement the decisions contained in it. The Minister concluded by offering to host the CAMC4 Bureau Meeting to be held in 2014.

**FOURTH SESSION OF THE AFRICAN UNION
CONFERENCE OF MINISTERS OF CULTURE
29 OCTOBER – 2 NOVEMBER 2012
KINSHASA, DRC**

CAMC/MIN//Decl. (IV)

**THEME: *CULTURE AS A CATALYST FOR SOCIO-ECONOMIC AND
POLITICAL TRANSFORMATION IN AFRICA***

DRAFT KINSHASA DECLARATION

2nd NOVEMBER 2012

KINSHASA DECLARATION

WE, African Ministers of Culture, meeting on the occasion of the Fourth Session of the African Union Conference of Ministers of Culture, held in Kinshasa, Democratic Republic of Congo, from 29 October to 2 November 2012;

Considering that the main theme of the Fourth Session of the African Union Conference of Ministers of Culture is: “***Culture as a Catalyst for Socio-Economic and Political Transformation in Africa***”;

Aware that cultural and creative industries represent one of the most rapidly expanding sectors in the global economy;

Mindful that culture is key to peace, security and socio-economic development;

Recalling the paramount role of the Charter for African Cultural Renaissance for the promotion of culture, Pan-Africanism, African Renaissance, African languages, and shared values;

Further recalling the various decisions taken at previous Sessions held in Nairobi, Kenya, in 2005, in Algiers, Algeria, in 2008 and in Abuja, Nigeria in 2010 including in particular, the Language Plan of Action for Africa, the Khartoum Decision on linking education to culture and the Plan of Action on Cultural and Creative Industries in Africa;

Deeply Concerned and Alarmed at the serious violations of human rights and the senseless and unacceptable destruction of world heritage sites perpetrated in the northern part of Mali notably in Timbuktu by armed-groups;

Concerned also about the continuing deteriorating situation and the negative effect of the conflict on heritage sites in the Great Lakes region, particularly in Eastern DRC;

Noting that culture has a vital role to play in the activities marking the 50th Anniversary of the OAU/AU under the theme Pan-Africanism and African Renaissance in 2013;

Having considered the progress of implementation of the Campaign for African Cultural Renaissance; the establishment of the Great Museum of Africa and Pan-African Cultural Space, the Findings of the Feasibility Study for the establishment of the Pan-African Cultural Institute, the Framework for Action on Combating Harmful Traditional Practices, the Framework for Action of the 3rd Pan-African Cultural Congress—and the proposals of The Sudan related to the institutionalisation of African Cultural Capitals and the creation of Cultural Villages in Member States.

HEREBY AGREE TO:

- 1) **ENSURE** the inclusion of culture in national development strategies and in the post 2015 development agenda;

- 2) **PROACTIVELY MANAGE** the process of ratification and implementation of the Charter for African Cultural Renaissance in order to ensure the speedy entry into force of the Charter before the 5th Session of the African Union Conference of Ministers of Culture to be held in 2014;
- 3) **REQUEST** the African Union Commission to allocate sufficient physical space for the establishment of the Pan-African Cultural Space within the new AUC conference and office complex to be inaugurated as part of the OAU/AU 50th Anniversary celebrations;
- 4) **REQUEST** the African Union Commission and the Republic of The Sudan to carry out a joint feasibility study on the institutionalisation of African Cultural Capitals;
- 5) **COMMIT** for implementation:
 - (a) The Commitment for Action on Combating Harmful Traditional Practices;
 - (b) The Framework for Action of the 3rd Pan-African Cultural Congress (PACC3) and **REQUEST** the transmission of the Framework to the Executive Council of the African Union and the Economic and Social Council (ECOSOC) of the United Nations in 2013 to further facilitate its implementation;
 - (c) The African Position *Paper* on the implementation of the World Heritage Convention to be submitted to the World Heritage Committee of UNESCO.
- 6) **CALL FOR** an end to the destruction of World Heritage sites in northern Mali, eastern DRC and the Great Lakes;
- 7) **INVITE** Member States to contribute and support the African Union Commission in the activities marking the 50th Anniversary of the OAU/AU in 2013, and **WELCOMES** the offer of Nigeria to organize a colloquium and rock art exhibition in Addis Ababa, Ethiopia in February 2013;
- 8) **ACCEPT** the offer by the Republic of Cote D'Ivoire to host the Fifth Session of the African Union Conference of Ministers of Culture to be held in 2014;
- 9) **EXPRESS** our profound gratitude to the Government and people of the Democratic Republic of Congo for hosting the Fourth Session of the African Union Conference of Ministers of Culture.

Done in Kinshasa, on 2nd of November 2012

2012

Report of the 4th session of the AU conference of ministers of culture (CAMC-4), Kinshasa, Democratic Republic of Congo, 29 October – 2 November 2012

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