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ORGANISATION DE L'UNITE
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COUNCIL OF MINISTERS ~~الوزراء~~ ~~مجلس الوزراء~~
Twenty-Seventh Ordinary Session
Port-Louis, Mauritius
24 - 29 June, 1976

CM/761(XXVII)

REPORT OF THE SECRETARY GENERAL
ON THE FOURTH ORDINARY SESSION OF THE AFRICAN
CULTURAL COUNCIL (ACC)



CM0761

MICROFICHE

Introduction

CM/Res.370(XXIII) which was adopted by the Council of Ministers and also by the Assembly of Heads of State and Government in Mogadiscio, June 1974, requested the Administrative Secretary General "to organize the Second Pan-African Cultural Festival before the end of 1976." The First Pan-African Cultural Festival was hosted in Algiers in 1969. The same Mogadiscio resolution fixed the sum of US.\$3000 per participating State as the registration fee for the Festival. For its part the General Secretariat has repeatedly asked for offers to host the festival and for registration fees. There was not any response by OAU Member States.

Pan-African Festival and the ACC

By CM/Res.117(IX) adopted in 1967, the OAU resolved to sponsor regular all-African Cultural Festivals once every two years as defined by the constitution of the ACC. It was further agreed to establish an African Cultural Council (ACC) which was charged with the responsibility to organize, administer and run regular festivals. The OAU promulgated a Constitution for the African Cultural Council under whose Article IV the Council of Ministers elects members to the ACC which in turn elects a President and two Vice Presidents. The ACC met in its Third Ordinary Session in Addis Ababa, 19 - 20 December, 1972. The Fourth Ordinary Session of the African Cultural Council was held on 28 May 1976, i.e. immediately after the Meeting of the Ministers of Culture. The list of participants forms Annex I to this Report. The meeting was chaired by the ACC President, Dr. I. Katoke of Tanzania. The ACC discussed at length problems of hosting the Second Pan-African Festival. The meeting had before it reports of the General Secretariat which identified administrative issues on this subject. Drawing experience from the festivals hosted in Algiers, the ACC unanimously agreed to recommend the scaling down of the festival without at the same time detracting from the Pan-African character of these festivals.

The ACC meeting agreed, almost without exception, that since the conceptions of the Second World Black and Africa Festivals were broadly identical with those of the OAU festivals, the OAU should not insist on hosting its festivals in 1976. Moreover, there was very little time left to prepare for these festivals for this or the year after.

Decisions and Recommendations of the African Cultural Council

1. That the Pan-african Festivals should be broken down into specialized festivals grouped and hosted thus:

- (a) Music and Dance, followed by a symposium, 1978;
- (b) Theatre and films, followed by a symposium, 1980;
- (c) Books and Literature, followed by a symposium, 1982;
- (d) General Exhibitions consisting of:-
 - (i) Plastic Arts and Crafts;
 - (ii) Archaeological findings;
 - (iii) Antiquities;
 - (iv) Traditional costumes (1984, and possibly followed by a comprehensive Pan-African Festival).

2. The ACC then elected a Steering Committee as is provided for under Article V of the ACC Constitution. This Committee, in close consultation with the OAU Secretariat, would work out all the administrative details in order to host the next festival in 1978.

Members of the Steering Committee are:

- | | | |
|----------------|----|-----------------|
| (a) Madagascar | - | Southern Africa |
| (b) Morocco | -- | Northern Africa |
| (c) Nigeria | - | West Africa |
| (d) Uganda | -- | East Africa |
| (e) Zaire | -- | Central Africa |
| (f) | -- | Host Country |

3. The ACC agreed to recommend that each participating State could send to the festival not more than 100 persons made up of officials and participants. This recommendation was made in the light of accommodation and other administrative responsibilities which a host State is expected to assume.
4. Request to the Administrative Secretary General to ask the Council of Ministers (sitting in Mauritius, June 1976) to accept, in principle, that OAU festivals should be financed from the OAU regular budget, in the alternative that the OAU should give subventions towards Pan-African Festivals.
5. A reminder to Member States should be sent by the Secretariat, after consultation with the Steering Committee, reminding them of their duties to pay registration and subscription fees.
6. That the ACC authorized the idea of raising funds for the festival from international agencies like UNESCO and UNDP.
7. That the Secretariat in consultation with the Steering Committee should prepare a budget for the specialized festival which is due in 1978, for submission to the February Session of Council of Ministers, 1977.
8. That the next session of the Council of Ministers (Mauritius June 1976) should be requested to elect, say three newly independent States to the African Cultural Council.
9. That the Secretariat should review the ACC Constitution in the light of the Cultural Charter and make recommendations to the next ACC meeting.
10. That the next ACC meeting should convene one year hence.

Comments of the Administrative Secretary General on the Recommendations

(a) Pertinent OAU Resolutions call for the hosting of Pan-African Festivals on a regular basis. These festivals are expected to be self-supporting financially while being organized and run under the auspices of the Organization of African Unity. The lack of response from Member States to host the Second Pan-African Festival as well as the non-payment of registration fees, do not help the OAU towards realizing those cultural objectives which have found extensive coverage in the OAU Charter, OAU resolutions and more specifically in the Draft Cultural Charter for Africa which was recently adopted by OAU Ministers of Culture.

In the above circumstances the Secretary General understands the concerns expressed at the ACC Meeting. However, if the Council of Ministers decide, in principle, that the OAU should finance or at least provide substantial subventions from its regular budget in order to ensure the regular hostings of Pan-African Festivals, then the OAU Council of Ministers sitting in its budgetary session should make specific financial provisions for these Festivals. The current budget has no provision for these cultural events.

(b) Election of more members to the ACC

The present membership of the ACC was constituted when the OAU consisted of 41 Member States. With the OAU membership now 47, it is only fair that the Council of Ministers should elect a few more States to the ACC. Article IV of the ACC Constitution provides: "that the ACC should be composed of State nominees from one half plus one of the membership of the OAU" and that "each nominee shall preferably be a person well versed in the cultural heritage of the nominating State".



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الجمعية العامة للأمم المتحدة

CM/761
Annexe I

LIST OF PARTICIPANTS AT
THE AFRICAN CULTURAL COUNCIL

28 May, 1976

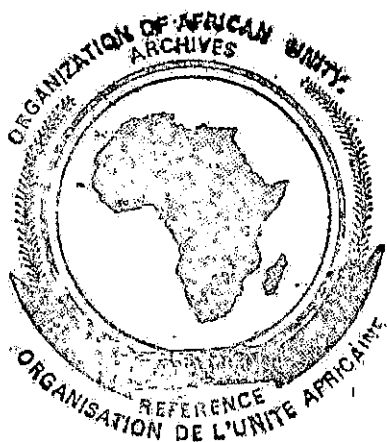
LISTE DES PARTICIPANTS AU
CONSEIL CULTUREL AFRICAIN

28 Mai 1976

CONSEIL CULTUREL AFRICAIN

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|----|----|--------------------------|---|----------------------------|
| 1) | 1. | Annabi Ahmed | Conseiller Technique
Ministère de l'Information
et de la Culture | Algérie |
| 2) | 1 | Randaiamarolana Louis | Directeur de la Culture
Ministère de l'Art et de la
Culture | Madagascar |
| | 2. | Rakotovololova Lucien | Chef de Service
Ministère des Affaires
Etrangères | Madagascar |
| 3) | 1. | Ako Séwa Emmanuel | Directeur Général du
Ministère de la Jeunesse,
de la Culture Populaire
et des sports | Rép. Populaire
du Bénin |
| 4) | 1. | Bai Timoore | Assistant Minister of
Culture Liberian Ministry
of Information, Cultural
Affairs and Tourism | Libéria |
| | 2. | Samuel A. McIntosh | Legal Advisor Liberian
Ministry of Foreign Affairs | |
| 5) | 1. | S.E. Ze Nguéle René | Ministre de l'Information
et de la Culture | Burundi |
| | 2. | Barthélémy Makobero | Conseiller Ambassade du
Burundi, Addis-Abéba | Burundi |
| 6) | 1. | S.E. Mr Ahmed Ould Tolba | Ministre de la Culture | Mauritanie |
| | 2. | Mr Djibril Sall | Délégué | Mauritanie |
| 7) | 1. | Ngakoutou Timothée | Directeur Général de
l'Education Nationale,
de la Culture, de la Jeunes-
se et des Sports | Tchad |
| 8) | 1. | Abdelaziz Jamaï S.E. | Ambassadeur du Royaume
du Maroc à Addis Abéba | Maroc |
| | 2. | Mohamed Bellar Bi | Secrétaire Général du
Ministère de la Culture | Maroc |
| | 3. | M. Larbi Meziane | Directeur Adjoint au
Ministère de l'Enseigne-
ment | Maroc |

- | | | | | |
|-----|----|---------------------------|---|----------|
| 9) | 1. | Dr. Garba Ashiwaju | Federal Ministry of in-formation, Lagos | Nigeria |
| | 2. | R.F. Mimiko | Federal Ministry of Information, Lagos | Nigeria |
| | 3. | Mr. Ndemkalu | 1st Secretary Embassy of Nigeria, Addis-Ababa | Nigeria |
| | 4. | E.F.Udoeyop | 3rd Secretary Embassy of Nigeria, Addis-Ababa | Nigeria |
| 10) | 1. | Adel El Khedry | First Secretary Egyptian Embassy | Egypt |
| 11) | 1. | Dr W. Abdel Hai | Director General, Dept of Culture, Sudan | Sudan |
| | 2. | Sayed H. Hunciz | Head, folklore Dept, University of Khartoum, Sudan | Sudan |
| | 3. | Dr. Najm El-Din M. Sherif | Director, Dept of Anti-iquities, Sudan | Sudan |
| 12) | 1. | Mr H.W. Fifi Hesse | Principal Assistant Secretary Ministry Of Education and Culture | Ghana |
| | 2. | Mr J. K. Enu | First Secretary, Ghana Embassy Addis-Ababa | Ghana |
| 13) | 1. | Mr Paul M. Wamala | Conservator of Antiquities | Uganda |
| 14) | 1. | Dr I. Katoke | Commissioner for Culture | Tanzania |
| | 2. | T.S. Larumuna (Mrs) | Second Secretary Tanzania Embassy in Ethiopia | Tanzania |
| 15) | 1. | Nkoinzal'ejofundja | Directeur Général de la Culture et Arts | Zaire |
| | 2. | Mabussi Luyangu | Conseiller d'Ambassade Adlis Ababa, | Zaire |
| | 3. | Tatu Longwa | Ambassade du Zaire Addis Abéba, | Zaire |
| 16) | | Alfred Mofya | Director of Zambia Cultural Services | Zambia |



OBSERVATEURS/OBSERVERS

<u>Noms/Names</u>	<u>Titre/title</u>	<u>Pays/Country</u>
1) 1. Mr. BARBETOS, Arlindo	Personal Representative of the Minister of Education, Member of the Scientific staff of the Ministry - Social Anthropologist	Angola
2) 1. M. SAID IBRAHIM	Délégué Culturel	Comores/Comoro
3) 1. M. BERNARD B. DADIE	Conseiller économique et social; Inspecteur Général Affaires Culturelles; Directeur Commission Nationale, Fondation Houphouët Boigny Institut Africain d'Etudes Historiques et Politiques	Côte d'Ivoire/ Ivory Coast
4) 1. M. L. M. EKOMIE	Premier Secrétaire, Ambassade du Gabon en Ethiopie	Gabon
5) 1. M. S. BALDE	Directeur Régional Education	Guinée/Guinea
2. M. G. DOUALAMON	Directeur Académie Langue	Guinée/Guinea
3. M. S. KONATE	Inspecteur Académie	Guinée/Guinea
6) 1. M. CARLOS DIAS	Directeur, Département de Commissariat d'Etude de l'Education Nationale et Culture, Guinée-Bissau	Guinée-Bissau/ Guinea-Bissau
7) 1. M. D. YESSE	Directeur des Affaires Culturelles, des Arts et des Musées	République Centrafricaine/ Central African Republic
8) 1. M. E. K. ADJAKPLEY	Directeur du Cabinet du Ministère de la Jeunesse des Sports, de la Culture et de la Recherche scientifique	Togo
2. DR. MATHER MATE	Chef de Division des Relations Extérieures Direction de la Culture	Togo
9) 1. M. D. GASHEGY	Secrétaire Général du Ministère de l'Education Nationale	Rwanda
2. M. T. MULISA	Haut fonctionnaire du Ministère de l'Education Nationale	Rwanda

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