

AFRICAN UNION

الاتحاد الأفريقي

UMOJA WA AFRIKA



UNION AFRICAINE

UNIÃO AFRICANA

UNIÓN AFRICANA

Addis Ababa, Ethiopia P. O. Box 3243 Telephone: +251 115 517 700 Fax: +251 115 517 844
Website: www.au.int

ASSEMBLY OF THE AFRICAN UNION
Thirty-Seventh Ordinary Session
17 - 18 February 2024
Addis Ababa (ETHIOPIA)

Assembly/AU/23(XXXVII)
Original : English

**3RD EDITION OF THE PAN-AFRICAN FORUM FOR THE CULTURE OF
PEACE & NON-VIOLENCE “BIENNALE OF LUANDA”,
(Item proposed by the Republic of Angola)**



REPÚBLICA DE ANGOLA

SUMMARY OF THE REPORT OF THE 3RD PAN-AFRICAN FORUM FOR A CULTURE OF PEACE AND NON-VIOLENCE – “BIENNIAL OF LUANDA”
TO BE PRESENTED DURING THE EXECUTIVE COUNCIL AND ASSEMBLY OF HEADS OF STATE AND GOVERNMENT OF THE AFRICAN UNION, SCHEDULED TO TAKE PLACE IN ADDIS ABABA FROM 14th TO 18th FEBRUARY 2024

I. INTRODUÇÃO

1. This document constitutes the summary report of the 3rd Edition of the Pan-African Forum for the Culture of Peace and Non-Violence – Biennial of Luanda, held in the capital of the Republic of Angola, Luanda, on 22nd, 23rd and 24th of November 2023, under the slogan **"Education, Culture of Peace and African Citizenship as Tools for the Sustainable Development of the Continent"**.
2. The Biennial of Luanda is the result of Decision 558/XXIV, adopted at the 24th Session of the Assembly of Heads of State and Government of the African Union, held in January 2015, which instructed the African Union Commission to "take all appropriate measures, in consultation with UNESCO and the Government of the Republic of Angola, for the organisation of the Pan-African Forum for the Culture of Peace - Biennial of Luanda", in line with the Action Plan for a Culture of Peace in Africa.
3. The Biennial of Luanda offers a broad platform for reflection and promotion of objectives, projects, visions, principles and values, bringing together Heads of State and Government, young leaders, international organisations, financial institutions, the private sector, civil society, the scientific, artistic and sports communities, to address, disseminate ideas and inspire emblematic and sustainable individual and collective actions in favour of peace in Africa and the world.

II. OBJECTIVES OF THE 3RD EDITION OF THE FORUM

4. The 3rd edition of The Biennial of Luanda had the following objectives:
 - (i) Deepen the sharing of visions on the culture of peace, security, African citizenship, democracy in Africa, with the building of more peaceful societies, transforming attitudes and approaches in the political, economic and social spheres, to strengthen the pillars of the continent's integral progress;
 - (ii) Reaffirm Angola's commitment to working with the African Union in the processes of preparing and carrying out activities inherent to peace and

stability in Africa, within the framework of the Agenda of the President of the Republic of Angola and African Union Champion for Peace and Reconciliation in Africa, João Manuel Gonçalves Lourenço;

- (iii) Work with UNESCO to define Action Plans to promote education, science and the dissemination of art in favour of fostering a Culture of Peace and Non-Violence;
- (iv) Encourage reflection on the advantages of implementing quality education, African citizenship, continental integration, climate action, the use of renewable energies and information and communication technologies, the empowerment of women and girls, as well as the consolidation of democratic governance and the rule of law in Africa.

III. PANEL STRUCTURE AND TOPICS

5. The 3rd edition of The Biennial of Luanda was held in a hybrid format, with face-to-face and virtual participation of guests in 6 Thematic Panels, and had the following structure:

- a) Opening Ceremony;
- b) Intergenerational dialogue between Statesmen and young people;
- c) Thematic forums;
- d) Final communiqué and
- e) Visits to cultural monuments

6. Among the 6 themes addressed, the following stand out:

- a) The Dialogue between Heads of State and young people from various African countries, under the Panel "Young People, Actors in Promoting a Culture of Peace and Social Transformations on the Continent";
- b) The "Role of Women in Peace, Security and Development Processes" and
- c) "Ethical Challenges of Climate Change: impacts, adaptations and vulnerabilities".

IV. PARTICIPATING ENTITIES

7. The Forum was attended by 790 guests, including the co-organisers and speakers, with the following entities in particular:

- (1) President of the Republic of Angola
- (2) President of the Federal Democratic Republic of Ethiopia
- (3) President of the Republic of São Tomé and Príncipe
- (4) President of the Republic of Cape Verde
- (5) President of the African Union Commission
- (6) Deputy Director-General of UNESCO

- (7) Vice-President of the Republic of Angola
- (8) Vice-President of the Republic of Namibia
- (9) Prime Minister of Equatorial Guinea
- (10) Former President of Nigeria
- (11) Former President of Mozambique
- (12) Former President of Malawi
- (13) Former President of South Africa
- (14) Secretary General of the Council of Christian Churches in Angola.

V. THE ROLE OF THE ORGANISING BODIES

a) AFRICAN UNION

8. The 3rd edition of the Biennial of Luanda was held on a continental African scale, contributing to the implementation of the Aspirations of the African Union's Agenda 2063 and, in particular, the "Act for Peace" campaign and the flagship project "Silencing the Guns by 2030".

9. Likewise, the AU was responsible for mobilising the other AU organs and RECs, implementing programmes and projects emerging from the forum, coordinating consultation sessions with the AU's institutional partners to ensure a concerted vision, objectives and results, as well as supporting intergenerational dialogue, in coordination with the Angolan Government and UNESCO, and preparing and holding thematic forums.

b) UNESCO

10. UNESCO contributed directly to promoting the vision, objectives and expected results of the 3rd edition of the Biennial of Luanda, ensuring ongoing consultation and coordination between the Government of Angola and the AU in the preparation of thematic forums and intergenerational dialogue.

11. UNESCO also provided technical support in drafting documents, press releases, briefings for speakers and publicising the Biennial of Luanda on portals, social networks and international media.

c) GOVERNMENT OF ANGOLA

12. With the important collaboration of the AU and UNESCO in holding the Forum, the Republic of Angola ensured the logistical conditions, mobilisation, security, transport, arrival and departure of guests, accommodation and successful participation of all, guaranteeing the satisfactory presence of 790 national and foreign guests at the venue of the event, which had live coverage of the thematic panels by the Angolan and international press.

13. The Republic of Angola, the AU and UNESCO drew up the Final Communiqué for the 3rd edition of the Luanda Biennale.

VI. RESULTS ACHIEVED

14. The 3rd edition of the Biennial of Luanda achieved the following results:

- (i) The deepening of the sharing of visions on peace and democracy in Africa; the realisation of the exchange of knowledge and the strengthening of capacities; the enhancement of initiatives for investment, preservation and regulation of the arts, sciences, education and culture for peace and the raising of awareness about respect for cultural identity and diversity;
- (ii) The promotion of an inclusive vision of African history and heritage, promoting cultural principles, identity and the revival of African values; raising awareness about the impact of climate change in relation to peace and security and strengthening the guarantee for young people to contribute to conflict resolution and the achievement of development;
- (iii) The strengthening of resistance to propaganda and narratives supported by violent and extremist groups, encouraging continental commitment to non-violence and illegitimate recourse to force, respecting peace, democratically elected institutions, the free movement of people and goods, sovereignty and territorial unity, the normal functioning of institutions, the rights and human dignity of citizens.

VII. CONCLUSIONS OF THE 3RD EDITION

15. Among the many important conclusions and recommendations that emerged from the 3rd edition of the Luanda Biennale, we would like to highlight the following:

- (i) The participants congratulated the President of the Republic of Angola, João Manuel Gonçalves Lourenço, on the successful holding of the Forum, and encouraged the President to work towards holding the 4th edition of the Luanda Biennial 2025, as a space for reflection, dialogue between Heads of State, young people, institutional leaders, academics and politicians on pressing African issues, such as achieving the demographic dividend and realising Agenda 2063 and the SDGs.
- (ii) The Forum urged AU member countries to continue to develop actions for greater implementation of the African Youth Charter, silencing the guns, promoting African citizenship, reconciliation and unity, as factors for the development of African peoples, as well as recommended that Angola work with UNESCO to draw up Action Plans for the promotion of education, science, and the dissemination of art in favour of fostering a Culture of Peace.
- (iii) AU, UNESCO and the Republic of Angola have committed themselves to developing actions aimed at raising awareness and respect for cultural identity and diversity, involving the other social partners in promoting an

inclusive vision of African history and heritage and promoting cultural principles, identity and the revival of African values, as well as developing continental and global awareness actions on the impact of climate change in relation to peace and security.

- (iv) The participants recommended the inclusion of the Pan-African Forum for the Culture of Peace and Non-Violence "Luanda Biennial" in the permanent Agenda of the African Union, also defining the specific month in which future editions of the Forum will henceforth be held.
- (v) Participants in the event welcomed the initiative of the Council of Christian Churches in Angola to promote an ecumenical conference on the recovery of moral and civic values in society, as part of the parallel activities to the 3rd edition of the Biennial of Luanda.

MINISTRY OF EXTERNAL RELATIONS, Luanda, December 7TH, 2023.-

AFRICAN UNION UNION AFRICAINE

African Union Common Repository

<http://archives.au.int>

Organs

Assembly Collection

2024-02-17

3RD Edition of the Pan-African Forum for the Culture of Peace & Non-Violence “Biennale of Luanda”, (Item proposed by the Republic of Angola)

African Union

African Union

<https://archives.au.int/handle/123456789/10574>

Downloaded from African Union Common Repository