



ORGANIZATION OF
AFRICAN UNITY

Secretariat
P O Box 3243

منظمة الوحدة الأفريقية
السكرتارية
مر ب ٣٢٤٣

ORGANISATION DE L'UNITE
AFICAINE

Secretariat
B P 3243

Addis Ababa : أديس أبابا

COUNCIL OF MINISTERS

Twentieth Ordinary Session

Addis Ababa, February 1973.

CM/483

REPORT ON THE THIRD ORDINARY SESSION OF THE AFRICAN CULTURAL
COUNCIL



CMO 483

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**REPORT ON THE THIRD ORDINARY SESSION OF THE AFRICAN CULTURAL
COUNCIL**

THIRD ORDINARY SESSION OF THE AFRICAN
CULTURAL COUNCIL (ACC)

CULTURAL COUNCIL (ACC)
REPORT OF THE RAPPORTEUR

(Addis Ababa - 19-20 December 1972)
REPORT OF THE RAPPORTEUR

REPORT OF THE RAPPORTEUR

THIRTIETH ORDINARY SESSION OF THE AFRICAN CULTURAL
COUNCIL (ACC)

December 19-20, 1972,
Addis Ababa - ETHIOPIA.

REPORT OF THE PRESIDENT.

Agenda Item 1 (I)

Composition of Session:

The Thirtieth Ordinary Session of the African Cultural Council (ACC) was convened at about 10.30 a.m. on the 19th December, 1972, at the W.F. Quarters in Addis Ababa, Ethiopia. The meeting should have started work on the 18th December 1972, but due to congestion of conference facilities, this could not be done. The following Member States of ACC were represented: Algeria (First Vice-President), Chad, Morocco, Nigeria, Senegal, (Second Vice-President) Sudan, Swaziland, Tanzania (President) Uganda, Zaire, and Zambia. The list of participants appears in Appendix I.

2. The formal opening of the Session was performed by Mr. J.S. Bujibo, the Assistant Secretary-General responsible for Scientific and Cultural matters. He welcomed the distinguished Delegates to the Thirtieth Ordinary Session of the Council. He gave a progress report by indicating that since the withdrawal of Zaire no country has offered to host the Second Pan-African Cultural Festival. He reminded the Delegates that the present session of the ACC was requested by the last session of the Council of Ministers of the OAU which was held in Rabat in June 1972. He informed the distinguished Delegates that among other things, the Council of Ministers requested the ACC to establish a budget for hosting the

Second Pan-African Cultural Festival. He recalled that the First Pan-African Cultural Festival which was held in Algiers, Algeria in 1969, " was a great historic event - both culturally and politically " and reminded the ACC of its responsibility to ensure the continuation of regular Pan-African Cultural Festivals.

3. In his brief address, the Chairman, Mr. S. Mtiro of Tanzania, emphasised the main points made in the interventions of the Assistant Secretary-General relating to the strengthening and development of the Pan-African Cultural Festival.

Agenda Item I (ii)

Adoption of the Agenda.

4. In discussing the adoption of the agenda some interventions were made concerning the election of Officers. Reference was made to the constitution of the Council which states in Article IV paragraph 3 that: " The Council shall elect a President and Two Vice-Presidents after each election from its members " which indicates that the office bearers hold office for a period of three years.

5. Item 3 of the agenda was amended to read as follows:-

'Matters arising from the report of the Second Ordinary Session of the ACC'. Item 4 of the agenda was amended to have two sub-items. The new sub-item was " Financial report of the First Pan-African Cultural Festival, Algiers, Algeria, 1969". With the above amendments the agenda was adopted, and this appears heroon as Appendix II. Due to the absence of the Rapporteur (Liberia), Uganda was elected by the ACC as a temporary Reporter.

Agenda Item I (111)

Organization of work.

6. After some discussion the Council agreed on the following working hours:

Mornings 10 a.m. - 1 p.m.

Afternoons 3 p.m. - 8 p.m.

Due to other meetings, the Council noted that it had lost one out of the three days allocated for this meeting, and it therefore agreed to have night sessions when the need arose so as to keep within the previous programme of finishing its work on the 20th December 1972.

Agenda Item 2

Report of the Administrative Secretary-General.

7. The Assistant Secretary-General made a verbal report under this item. The report was verbal mainly because nothing substantial had happened since the withdrawal of Zaire and since the debates in the OAU organs held in June 1972. In his report, the Assistant Secretary-General indicated that most of what there was to say was covered in his opening speech. For the benefit of the Council, he read extracts from the deliberations of the Council of Ministers made in Rabat, Morocco, in June 1972, which led to the convening of the current session of the ACC, (vide document No. Rpt/Cttee C paragraphs 48 - 51).

8. In discussing the report of the Secretary-General Delegates touched upon the date of hosting the Second Pan-African Cultural Festival; the reasons for the withdrawal of Zaire as host to the

Festival and the non-receipt of a fresh invitation, and correspondence between the OAU Secretariat and Members of the ACC. Even though these items were not included on the agenda the question of correspondence was discussed in detail. The past practices of forwarding correspondence were lined by the Secretariat as follows: The Secretariat used to send all correspondence to the Ministries of Foreign/External Affairs and, in most cases the action-ministries other than the above, used either not to receive the communications or they used to receive them late. To avoid this, the Secretariat started to send communications direct to the relevant action-ministries, with copies to the Ministries of Foreign/External Affairs as appropriate. This led to many action ministries - other than the ministries of Foreign/External Affairs being reasonably informed of non-political activities of the OAU. Lately however, due to requests by some Member States, the newly introduced practice requires that all communications should be sent through the ministries of Foreign/External Affairs, with appropriate communications to other action-ministries being enclosed in their own envelopes but all within the envelopes addressed to the Ministries of Foreign/External Affairs. Where there are embassies at the OAU initiating point, the envelopes to ministries of Foreign/External Affairs of the countries concerned would be given to those embassies for onward transmission. It is hoped this new method will continue to provide communications from the Secretariat in time to all action-ministries.

9. Some delegations expressed the wish that they should personally receive letters besides the ones that come through official channels but this was not endorsed. After some discussions of these and other matters the Council took note of the verbal report of the Secretary-General.

Agenda Item 3

Matters arising from the report of the Second Ordinary
Session of the ACC (Oct. 1970)

10. The Assistant Secretary-General indicated that the report in document ESCMG/77 of the Second Ordinary Session of the ACC, held in Mogadiscio, Somalia, 1970 had been sent to Member States in 1971. After a brief discussion, Nigeria proposed an amendment on Article I of African Films - Rules. The original read: " Every film (fiction, documentary)" and the amended version should now read " Every film (feature, documentary)..." The amendment was accepted by the Council.

Agenda Item 4 (1)

Financial report of the First Pan-African Cultural Festival
Algiers, Algeria, 1969.

11. The distinguished Leader of the Delegation from Algeria gave a summary financial report - please see Appendix III - of the First Pan-African Cultural Festival and indicated that this report was sent to the OAU in November 1972. He put the financial expenses into two sections namely operational and equipment costs. The operational costs were itemized under seven major headings. The expenses for equipment were US\$ 3,242,037 and the operational costs were US\$ 3,792,236, making a total of US\$ 7,034,273. Against this expenditure, he reported the following receipts: from Algeria, US\$6,624,000, from the OAU, US\$80,000 and from UNESCO US\$29,500.

12. The Secretariat indicated that the financial report from Algeria had not yet been received and that the OAU subvention was not US\$80,000 as indicated by Algeria but was US\$580,000. It was also pointed out that a break-down of the expenses would be helpful.

13. In discussing the financial report of the First Pan-African Cultural Festival as presented by Algeria, several delegations felt that the report was not detailed enough. It was felt that a break-down of figures was needed; the report was not conclusive and therefore additional information would be required. The Algerian delegation indicated that as this item was not included in the provisional agenda forwarded to members, a detailed report was not prepared. The Algerian delegation promised to send a detailed report to the OAU as soon as possible. With this the Council decided to take note of the report, on the understanding that a more detailed financial report of the First Pan-African Cultural Festival, will be presented later by Algeria.

Agenda Item 4 (11)

The Second Pan-African Cultural Festival

14. The Council considered several ways of working out a budget for the Second Pan-African Cultural Festival. The Council considered that the experiences of Algeria and Senegal which had hosted similar festivals and of Nigeria which is about to host a similar festival would be of help in this regard. After a lengthy debate the Council decided to establish a Sub-Committee consisting of the following members:

Algeria	Senegal
Nigeria	Zambia
Sudan	and the OAU Secretariat

to prepare a preliminary draft budget for this purpose for its consideration.

Festival Budget for the Second Pan-African Cultural Festival

15. The ACC discussed the draft Festival Budget as proposed by the sub-committee mentioned above, and after making a few

amendments, I adopted that budget unanimously. The main headings and the funds provided for these were as follows:-

I.	Festival Secretariat	US\$ 70,400
II.	Festival Symposium	119,168
III.	Transportation of Participants	131,200
IV.	Invited Guests	223,300
V.	Advertising and Publicity	135,500
VI.	Exhibition Halls	26,400
VII.	Assistance to Liberation Movements	100,000
VIII.	Adjudicators	134,600
IX.	Meetings of the African Cultural Council	140,116
X.	Meetings of the Steering Committee	123,832
XI.	Miscellaneous expenses	166,000
Total		<u>1,370,516</u>

The break-down of these subheadings is contained in Appendix IV attached heroon. The estimated budget of US\$1,370,516 would fall on the Pan-African Cultural Festival.

16. The host country would provide the infrastructure necessary for the staging of the Pan-African Cultural Festival, which would include: (i) adequate accommodation for participants, invited guests, journalists etc.
- (ii) 3 or 5 theatres for performing arts,
 - (iii) 1 or 2 theatres for drama,
 - (iv) 1 stadium for open air performances,
 - (v) 4 Exhibition Halls,
 - (vi) Vehicles of varying capacities for hire.

Each participating country would among others, pay for:

- (1) travel of participants to and from the Festival City,

- (ii) full lodging and boarding of the participants,
- (iii) the supply, transportation and insurance of the equipment to be used by the participants.

17. The ACC decided that the above Festival Budget should be presented to the February 1973 Session of the Council of Ministers of the OAU for information only at this juncture. Should the efforts mentioned below fail to raise enough funds to cover that Festival budget, then the OAU will be approached for extra funds to fill the gap at an appropriate time before the 1976 Pan-African Cultural Festival.

Raising of funds for the Festival Budget:

18. The ACC discussed at length, the problem of raising funds for the Festival Budget so as to make the Pan-African Cultural Festival self-sufficient as far as funds are concerned. It was noted that at this infant-stage of the Festival, it would be difficult for it to be self-sufficient financially, and therefore the OAU may be called upon at one time or another to assist with some financial grants. With a view to raise funds before the next Cultural Festival, the ACC decided on the following:

- (i) to charge a registration fee for participation in the Cultural Festival of US\$3,000 per State;
- (ii) to recommend to the OAU Member States that once every year, each State should celebrate or hold an "African Cultural Week". During that week, cultural, sport and other events, as well as a public campaign for donations, would be undertaken from which funds in support of the Pan African Cultural Festival, would be collected and forwarded to the OAU Secretariat.

- (111) to recommend to the OAU Member States that each State should voluntarily organize a lottery using prizes donated by well-wishers in that State. The funds raised from such lotteries would be forwarded to the OAU Secretariat to support the Pan-African Cultural Festival. Also, on the subject of organising lotteries, the OAU Secretariat was requested to study and report to the next ACC meeting, possibilities of organizing regularly a continent-wide lottery from which funds for the Pan-African Cultural Festival would be collected.

Date for the Second Pan-African Cultural Festival:

19. The ACC was aware that the Second Pan-African Cultural Festival could now not be held in 1972 as had been planned. In view of the fact that the Negro Arts Festival is due to be held in Lagos, Nigeria in 1974, the ACC decided that, provided a host country is found, the Second Pan-African Cultural Festival will be held in 1976.

Agenda Item 5. Completion of the revision of the Rules and Regulations for the Second Pan-African Cultural Festival.

20. The Secretariat briefly outlined the Sections, the themes of the Cultural Festival and of the symposium, and the competitive and non-competitive events of the Festival as decided upon by the ACC at its Second Ordinary Session in Mogadiscio, Somalia, in 1970. The matters remaining to be settled included: a decision on prizes and the guidelines for the selection and working of the adjudicators for the competitive events of the Festival as contained in the Mogadiscio (1970) report.

21. During the discussion on this item of the Agenda some Members of the ACC re-iterated the fact that some participants and some performing artists had complained about the distribution of prizes in Algiers. Many members indicated that a culture of a given people

cannot easily be judged or compared with others. If judgement is to be passed on cultures, the judges must know every aspect of African cultures which is difficult. Therefore as the traditional music, dance, literature, drama etc. of Africa are products of peoples and not of individuals, the Council decided not to include them in the competitive activities of the Festival. After a long debate the Council decided to revise the events of the Festival, by categorising them as competitive and non-competitive.

22. The ACC finally agreed on the following events:

1. Symposium,
2. Exhibitions,
 - (i) Non competitive events:
 - (a) traditional paintings and sculpture,
 - (b) children's paintings,
 - (c) crafts.
 - (ii) Competitive events:
 - (a) Contemporary paintings and sculpture,
 - (b) crafts (wooden, metal, leather, pottery works etc.)
3. Dance
 - (a) African traditional dance - non competitive
 - (b) Modern African dance - competitive
4. Music
 - (a) Traditional instrumental music - non competitive
 - (b) Modern instrumental music - competitive.
5. Choral music
 - (a) Traditional African choral music - non competitive
 - (b) Modern African choral music - competitive.

6. Music
- (a) Modern Orchestral music using European and African instruments - competitive,
 - (b) Traditional African orchestral music using all African instruments - competitive,
 - (c) Modern dance music - competitive.

7. Drama
- (a) Traditional African Drama - non-competitive,
 - (b) Modern African Drama - competitive.

8. Literature (writing & poetry) - competitive

9. Films
- (a) feature films
 - (b) documentary films, etc
-) competitive

23. After agreeing on the above Sections, the Council then made minor amendments to the Rules and Regulations of participation to conform with the above events. The amended Rules and Regulations are contained in Appendix V attached.

In discussing the award of prizes, the Council decided that certification would be awarded to participating groups from Member States of the OAU and also to officials requested to assist in the organization of the Festival.

24. The Council proceeded to discuss a list of African cultural objects suitable for use as prizes, and after some discussions agreed on the following interim list of items:

- | | | |
|---------------|---------------------|-----------------------------|
| 1. The spear | 6. The lyre | 11. The stool |
| 2. The shield | 7. The harp | 12. The Traditional Carpets |
| 3. The gong | 8. The horn | 13. & the lions skin |
| 4. The mask | 9. The xylophone | 14. The Kora |
| 5. The drum | 10. The bow & arrow | 15. The kalimbo |

25. The ACC also decided on the following:

- (i) the above list is to be increased by items (together with their photographs) which the members of the ACC will send to the OAU Secretariat on return to their countries.
- (ii) the ACC will take up again the question of deciding which cultural object will be used as an award for which event.
- (iii) the cultural objects selected as awards, will be reproduced in miniature form in gold, silver and bronze for the purposes of awards in the Cultural Festival.

Item 6:

ANY OTHER BUSINESS

Elections of new ACC Members:

26. Article IV paragraph 5 - lays it down that Members of the ACC serve for a three-year period and it is further stated in the same Article IV paragraph 4 - that after the initial elections, only half of the membership of the ACC would be elected at any one time. The initial elections at which the present 22 Members of the ACC were elected by the OAU as provided for in the ACC constitution, took place in 1969. Therefore, three years being due to expire at the end of 1972, elections of half of the membership of the ACC should take place sometime in 1973.

27. The ACC discussed this position, and suggested that since the present Members of the ACC had not yet had an opportunity to organize and stage one of the Pan-African Cultural Festivals as had been anticipated, they should be permitted to continue in service

29. With the completion of the above items, the ACC came to an end of its agenda. The Chairman and the Assistant Secretary-General in charge of cultural matters, made closing speeches in which among other things, they thanked the participants, the office bearers, the technical staff, the Secretariat and the others connected with the meeting, for their contribution to the success of this Third Ordinary Session of the ACC. The session was formally closed at 8.25 p.m. on the 20th December 1972.

Addis Ababa,
December, 1972.

LIST OF PARTICIPANTS

COUNTRY	NAME AND HOME ADDRESS	DELEGATE OR OBSERVER
1. Algeria	1. Mr. Habbelloum F. Chir - Ministry of Information, Algiers 70-10. 2. Mr. Zouaoui Aodenezak -- 3. Mr. Otmani Amor -- 4. Mr. Mostofat A/Aziz .	Delegate Observer Observer Observer
2. Ghana	1. Mr. E. Jey York First Secretary, Embassy of Ghana, Addis Ababa 1111010.	Delegate
3. Morocco	1. Mr. H. Sarrasani, Embassy of Morocco, Addis Ababa.	Delegate
4. Nigeria	1. Mr. G. Ashiwaju, Chief Cultural Officer , Fed. Ministry of Information, Lagos, Nigeria. 2. Mr. T.A. Ologbile, Embassy of Nigeria, Addis Ababa	Delegate Delegate
5. Senegal	1. Mr. Mansour Sock, Embassy of Senegal, Addis Ababa.	Delegate
6. Sudan	1. Mr. Mahi Ismail, Institute of Music, Drama & Folklore-- Ministry of Information and Culture, Khartoum, Dem. Rep. of Sudan.	Delegate

COUNTRY	NAME AND ADDRESS	DELEGATE OR OBSERVER
Swaziland	<ol style="list-style-type: none"> 1. Prince Masitsda - Minister for Local Administration 2. Mr. J.S.M. Matsabula, Privy Sec. to H.M. & member of National Cultural Committee 3. Mr. P.S. Bhengu - Cultural Officer, P.O. Box 432, Mbabane, Swaziland. 	<p>Delegate</p> <p>Delegate</p> <p>Delegate</p>
Tanzania	<ol style="list-style-type: none"> 1. Mr. S. Ntiro, Commissioner for Culture, Ministry of National Education, Dar es Salaam, 2. Mr. J.A. Tesha, Second Secretary, Tanzania Embassy, Addis Ababa. 3. Mr. S.M. Mandari, Third Secretary, Tanzania Embassy, Addis Ababa. 	<p>Delegate</p> <p>Delegate</p> <p>Delegate</p>
Uganda	<ol style="list-style-type: none"> 1. Mr. Zadok E.O. Adolu, Culture Officer, Ministry of Culture & Com. Development, P.O. Box 560 Jinja, Uganda 	Observer
Zaire	<ol style="list-style-type: none"> 1. Mr. Mpasu N. Second Secretary, Zaire Embassy, Addis Ababa 2. Mr. Efongoise Y'ikumba, Attache, Zaire Embassy, Addis Ababa. 	<p>Delegate</p> <p>Delegate</p>
Zambia	<ol style="list-style-type: none"> 1. Mr. Hon. M.J. Banda, P.O. Box RW 177, Lusaka, Zambia. 2. Mr. Mr. A.K. Mofya, P.O. Box RW 177, Lusaka, Zambia. 3. Mr. L.K. Nutesa, 1st. Secretary, Zambia Embassy, Addis Ababa. 	<p>Delegate</p> <p>Delegate</p> <p>Delegate</p>
EGYPT ARAB REPUBLIC	<ol style="list-style-type: none"> 1. Mr. J. D. Buliro, Assistant Secretary-General. 2. Mr. K.A. Quagraine, Head, Scientific and Cultural Department. 3. Mr. Tilaye Kassae, Education Officer. 	

THIRD ORDINARY SESSION
AFRICAN CULTURAL COUNCIL
19 - 20 December 1972
Addis Ababa - ETHIOPIA.

A G E N D A .

1. (i) Opening of the Session,
 (ii) Adoption of the Agenda,
 (iii) Organization of Work.
2. Report of the Administrative Secretary-General.
3. Matters arising from the Report of the Second Ordinary
 Session of the ACC.
4. (i) Financial report of the First Pan-African Cultural
 Festival, Algiers, Algeria, 1969.
 (ii) The Second Pan-African Cultural Festival.
5. Completion of the revision of Rules and Regulations of
 participation in the second Pan-African Cultural Festival.
6. Any other business.

THIRD ORDINARY SESSION,
AFRICAN CULTURAL COUNCIL,
19 - 20 December 1972,
Addis Ababa, ETHIOPIA.

FINANCIAL REPORT FROM ALGERIA ON THE
FIRST PAN-AFRICAN CULTURAL FESTIVAL
Algiers, Algeria, 1969.

1234/SG 010770
9 November 1972.

The Secretary-General of OAU,
c/o The Ministry of Foreign Affairs.

Subject: Financial Report of the First Pan-African
Cultural Festival.

I have the honour to forward you in reply to your request of 11th August 1972, the financial report on the First Pan-African Cultural Festival.

You will also find hereto attached a copy of the proposed working budget of the cultural festival. This budget which was exceeded however gives the quasi-totality of the operations carried out during the preparation of the Festival as well as its execution. This budget was prepared by a National Committee and later submitted to a preparatory committee which met in Algiers with the OAU Secretary-General and representatives of certain Member States.

It should further be specified that it was carried out by a Steering Committee which was composed of five Member States - Guinea, Mali, Senegal, Tanzania and Algeria.

Moreover, the national committee entrusted with the technical and material preparation of the 1st. Pan-African Cultural Festival was set up by decree No. 68-518 of 9 September 1968.

For the Minister of Information and
Culture.

The Secretary-General,
Abdelkader Kasdali.

FINANCIAL REPORT OF THE FIRST PAN-AFRICAN
CULTURAL FESTIVAL

1. Subvention - Income.

The preparatory committee had arranged that the major part of the expenses of the Festival should be borne by the OAU. However, Algeria met over 93% of the total expenses.

Subventions

OAU	1,900.000	DA
UNESCO	147.600	DA
Algeria	33,120.000	DA
Total subventions	35,167.600	DA
Total expenses	35,121.371	DA

11 Expenses

The total expenses for the realization of the First Pan-African Cultural Festival amounted to 35,121 35,121,371,05 DA. This total includes two types of expenses, one on fixtures, the other on the running of the Festival.

1. Fixtures:	Arrangement of 5 rooms (4 cinemas and 1 theatre)	16,210,187,50
2. Running:	7 Sub-committees	18,911,183,55
	Total	35,121,371,05 DA

For the fixtures and arrangements of the rooms, the financial costs were fully subsidized from the national budget on fixtures.

on the First Pan-African Cultural Festival.

1.	Administrative and Financial sub-committee	1,291,464.54
2.	Reception and Accommodation sub-committee	3,696,205.27
3.	Technical sub-committee	73,527.99
4.	Press and Information sub-committee	7,784,426.02
5.	National artistic sub-committee	2,364,219.81
6.	Transport sub-committee	2,361,798.29
7.	General Secretariat of the National Committee	1,339,541.63
Total expenses on the running of the Festival		<hr/> 18,911,183.55 <hr/>

Details of the operations of each of the sub-committees is included in the copy of the initial budget hereto attached.

N.B. 5 DA = US\$ 1

APPENDIX IV

THIRD ORDINARY SESSION

AFRICAN CULTURAL COUNCIL

Addis Ababa - 19-20 December, 1972.

SECOND PAN-AFRICAN CULTURAL FESTIVAL

B U D G E T

SECOND PAN-AFRICAN CULTURAL FESTIVALBUDGETSUMMARY

I	Festival Secretariat	US\$	70,400.00
II	Festival Symposium		119,158.00
III	Transportation of Participants		131,200.00
IV	Invit & Guests		223,300.00
V	Advertising and Publicity		135,500.00
VI	Exhibition Halls		26,400.00
VII	Assistance to Liberation Movements		100,000.00
VIII	Adjudicators		134,600.00
IX	Meetings of the African Cultural Council		140,116.00
X	Meetings of the Steering Committee		123,832.00
XI	Miscellaneous Expenses		166,000.00

TotalUS\$ 1,370,516.00

SECOND PAN-AFRICAN CULTURAL FESTIVALBUDGETI FESTIVAL SECRETARIAT

The Festival Secretariat will be established to operate for eight months before and four months after the Second Pan-African Cultural Festival i.e. 12 months in all. The salary scales to be paid would be on the contract rates of the host Government. The Secretariat would be responsible to the Steering Committee, which in turn is responsible to the African Cultural Council.

1	Executive Director	US\$	7,000.00
2	Assistant Executive Directors		
	at US\$ 5,600 per annum each		11,200.00
1	Publicity Officer		5,600.00
3	Subordinate Staff		5,000.00
	Transportation (hired)		4,000.00
	Stationery and office supplies (including Festival needs)		5,000.00
	Rent for offices (five rooms) and maintenance)		10,000.00
	Utilities (electricity and water)		2,000.00
	Telephones, postage, cables		3,000.00
	Translation services		2,000.00
	Festival equipment -- 6 typewriters		3,000.00
	2 gestetner duplicators		1,600.00
	8 taperecorders		4,000.00
	Contingencies		7,000.00
total		US\$	70,400.00

II FESTIVAL SYMPOSIUM

Arabic, English and French will be used.

18 Interpreters	-	air tickets at US\$900 each	US\$ 15,200.00
		salaries at US\$54.50 per day	
		for 15 days	14,715.00
		per diem US\$18.00 per day	
		for 15 days	4,860.00
9 Translators	-	air tickets at US\$900 each	8,100.00
		salaries at US\$31.70 per day	
		for 15 days	4,280.00
		per diem at US\$18.00 per day	
		for 15 days	2,430.00
15 Press-Writers	-	air tickets at US\$900 each	13,500.00
		salaries at US\$37.90 per day	
		for 15 days	8,528.00
		per diem US\$18.00 for 15 days	4,050.00
3 Revisors	-	air tickets at US\$900 each	2,700.00
		salaries at US\$47.00 per day	
		for 15 days	2,115.00
		per diem at US\$18 per day	
		for 15 days	810.00
18 Secretaries	-	air tickets at US\$900 each	16,200.00
		salaries at US\$20.00 per day	
		for 20 days	7,200.00
		per diem US\$13.00 per day for	
		20 days	6,480.00
Transport	-	2 medium size buses	2,000.00
Miscellaneous (Security, Messengers etc.)			5,000.00
Total			US\$ 119,168.00

III TRANSPORTATION FOR PARTICIPANTS

Transportation for participants is calculated
as 2 buses for each participating country

i.e. $2 \times 80 \times 20 \times 41 \dots\dots\dots$ US\$ 131,200.00

IV INVITED GUESTS

- (a) 41 Ministers responsible for culture from each Member State

air tickets at US\$900 each	US\$ 35,900
lodging and boarding at US\$ 40 per day for 20 days	32,800
transportation at US\$50 per day for 20 days	41,000

- (b) 9 other guests - air tickets at US\$900 each 8,100
- | | |
|--|-------|
| lodging & boarding at US\$40 per day for 20 days | 7,200 |
| transportation at US\$50 per day for 20 days | 9,000 |

- (c) 3 African performing artists of international reputation each with about 20 accompanists - i.e. 60 persons

air tickets at US\$900 each	54,000
lodging and boarding at US\$30 per day for 10 days	18,000
transportation at US\$10 per day for 10 days	6,300
	10,000

Contingencies

Total	223,300
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V ADVERTISING AND PUBLICITY

a.	(i)	Pan-African Cultural Festival Bulletin monthly for six months	US\$ 5,000
	(ii)	Advertising in national newspapers	20 00
	(iii)	Advertising in national Radio and TV Services	20,000
	(iv)	Producing Cultural Festival brochures and posters	10,000
b.		Publicity abroad	10,000
c.		Filming of the Festival performances, exhibitions etc. +	<u>50,000</u>
		total.... US\$	115,500

+ N.E. Copies of the film may be
sold to raise revenue.

VI. EXHIBITION HALLS

- a. Security Guards (on shift work) for
art, sculpture, handicrafts, books etc.

- (a) Modern
- (b) Antiquities
- (c) Traditional
- (d) Books

8 Security Guards for each hall i.e. 32 for
20 day, at US\$10 per day US\$ 6,400

b. Insurance of all exhibits US\$20,000

Total US\$26,400

US\$26,400

VII. ASSISTANCE TO LIBERATION MOVEMENTS:

Full support to 5 performers from each of the
ten Liberation Movements recognized by the OAU

i.e. 50 in all - air tickets US\$900 each US\$ 45,000

full lodging at US\$30 per day
for 20 days 30,000

transportation at US\$20 20,000

Contingencies 5,000

Total US\$ 100,000

VIII. ADJUDICATORS:

There are 12 competitive Sections of the Pan-African Cultural Festival, and it is decided that there should be three adjudicators for each with one standby -

i.e. four Adjudicators for each Section - 48 in all.

48 Adjudicators - airtickets at US\$900 each	US\$ 43,200
full lodging and boarding	
at US\$40 per day for 20 days	38,400
transportation US\$50 per day	
for 20 days	48,000
Contingencies	5,000
	<hr/>
Total	US\$134,600
	<hr/>

IX. MEETING OF THE AFRICAN CULTURAL COUNCIL

At least two meetings are anticipated to prepare service and review Second Pan-African Cultural Festival. The Festival pays for one participant from each Member State.

22 participants - airtickets at US\$900 each	US\$ 59,400
full lodging and boarding at US\$30 per day for 30 days	19,800
Transportation at US\$50 per day for 30 days	33,000
Contingencies	5,000
<hr/>	
Total	US\$117,200
<hr/>	
4 Interpreters - air tickets at US\$900	US\$3,600
salaries at US\$54.50 per day for 7 days	1,526
per diem at US\$18 per day for 7 days	504
2 Translators - airtickets at US\$900	1,800
salaries at 31.70 per day for 7 days	444
per diem at US\$18 per day for 7 days	252
2 Secretaries - air tickets at US\$900	1,800
salaries at US\$20 per day for 7 days	280
per diem at US\$18 per day for 7 days	252

Incidental expenses

US\$ 1,000

 US\$11,458

For two meetings

US\$22,916

Total

 US\$140,116

N.B. The Sub-Committees of the ACC which would function during the Festival are covered e.g:

- (i) Appeals Committee
 - (ii) Finance Committee
 - (iii) Administration Committee
- etc.. etc..

X. MEETINGS OF THE STEERING COMMITTEE:

, It is anticipated that the Steering Committee will hold four meetings in addition to those to be held during the Festival itself (when technical personnel will be covered by other provisions)

(a)	5 Members - air tickets at US\$900 each	US\$22,500
	lodging and boarding at \$40 per day for 50 days	10,000
	transportation at \$50 per day for 50 days	12,500
	Contingencies	3,000
		<hr/>
	total	US\$48,000
(b)	Technical staff - see details at IX at US\$11,458 p-r meeting for 4 meetings	US\$45,832
(c)	Teams of the Steering Committee - visiting Member States (or regional cultural gatherings) to explain rules of the Festival, for publicity etc.	US\$30,000
		<hr/>
	Total	US\$123,832
		<hr/>

XI. MISCELLANEOUS EXPENSES:-

(a) Cost of manufacturing awards, and preparing
certificates of participation for all the
Sections. US\$20,000

(b) Miscellaneous equipment (e.g. hiring
equipment for simultaneous interpretation
and purchases) 10,000

(c) Assistance to the host Government (e.g. to
cover deployment of staff and incidental
expenses) taken 30,000

(d) Contingencies 100,000

US\$166,000

1. The host country would provide the infrastructure for the Pan-African Cultural Festival. Provide adequate accommodation for participants, invited guests journalists etc.

i.e. - 3 to 4 Theatres for performing arts
1 or 2 Theatres for drama
1 Stadium for open air performances
4 Exhibition Halls
Vehicles of varying capacities for hire.

2. The participating countries would pay for travel of the participants to and fro the Festival City.

Full lodging and boarding of the participants.

Supplying, transporting and insuring the equipment used by the participants.

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Supplying, transporting and insuring the equipment used by the participants.

RULES CONCERNING EACH SECTION.DRAMAArticle I

Each national group will submit an application for participation on the approval forms to reach the Administrative Secretary-General of the Organization of African Unity at least three months prior to the opening of the Festival.

Article II

The participation forms must be accompanied by the full text of the play to be acted in the original language as well as a translation in one of the official languages of the OAU.

Article III

The texts must be typewritten and not handwritten.

Article IV

The play must ^{not} exceed two hours in length including intermissions.

RULES CONCERNING TRADITIONAL INSTRUMENTAL GROUPS,MODERN ORCHESTRAL AND CHORAL GROUPSArticle I

Each national group will submit an application for participation on the approved forms to reach the Administrative Secretary-General of the Organization of African Unity at least three months prior to the opening of the Festival.

Article II

Time allotted for the presentation in each section will be a maximum of thirty minutes.

RULES CONCERNING AFRICAN FOLKLORE, MUSIC,
AND DANCE

Article I

Each national group will submit an application for participation on the approved forms to reach the Administrative Secretary General of the Organization of African Unity at least three months prior to the opening of the Festival.

Article II

An explanatory note on each of the sections chosen, in one of the official languages of the OAU, must accompany the participation forms.

Article III

The texts must be typewritten and not handwritten.

Article IV

As a general rule, the maximum time to be allowed in each section will be one hour.

AFRICAN FILMS - RULES

Article I

Each Member State is entitled to present one long film and one short film or three or four short films whose overall length shall not exceed two hours.



Every film (feature, documentary, TV film, etc) will be admitted. The films can be 16, 35 or 70 m/m, optic or magnetic sound.

Article II

The films must be presented, either in original version, or in Arabic, French or English. In any event, it is preferable that they be sub-titled in at least one of the three official languages of the OAU.

Article III

Participants requests should be addressed to the Administrative Secretary-General of the OAU to reach him not later than three months prior to the opening of the Festival.

The requests must be accompanied by film data sheets for each film, a synopsis, photos and publicity material. Copies of the films must reach the Administrative Secretary-General of the OAU not later than one month prior to the opening of the Festival.

Article IV

Each participating Member State may send delegates to represent the cinema art and industry of the country.

EXHIBITIONS

Exhibitions of African Artistic works including paintings, sculpture, crafts and literature.

SYMPOSIUM

A symposium will be organized whose theme shall be:

"Authenticity and development of African Arts and cultures: research and civilizations. Role of culture in the struggle, development and unity".

P R I Z E S

7. It was decided that prizes should be awarded for the competitive events. It was also decided that prizes should be given in the form of African objects such as "epoor" and "enoid". Certificates of attendance should be issued to all Members of the OAU who will have participated at the Festival. Lastly, it was agreed that members will come to the next meetings of the ACC with a list of African objects from which prizes can be chosen.

AFRICAN UNION UNION AFRICAINE

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Organs

Council of Ministers & Executive Council Collection

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Report on the Third Ordinary Session of the African Cultural Council

Organization of African Unity

Organization of African Unity

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