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منظمة الوحدة الأفريقية  
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ج. ب. ٣٢٤٣

**ORGANISATION DE L'UNITE  
AFRICAINNE**  
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B. P. 3243

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COUNCIL OF MINISTERS  
Twenty-First Ordinary Session  
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CM/527 (XXI)

PROGRESS REPORT ON THE PREPARATIONS FOR THE SECOND PAN-  
AFRICAN CULTURAL FESTIVAL



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PROGRESS REPORT ON THE PREPARATIONS FOR THE SECOND PAN-  
AFRICAN CULTURAL FESTIVAL

1. When it became apparent that there were difficulties in the way of securing a host country to stage the Second Pan-African Festival scheduled for 1972, the Council of Ministers in its Nineteenth Ordinary Session, held in Rabat decided that the Secretariat should convene a meeting of the African Cultural Council (ACC) to consider and draft a budget for the Second Pan-African Cultural Festival, taking into account the information received from Algeria.

2. Consequently, the Third Ordinary Session of the African Cultural Council was convened in December 1972. During the session a draft budget for the Second Pan-African Cultural Festival was drawn-up. Also a set of general rules to govern the conduct of the Festival proceedings were set out and a list of events some competitive and others non-competitive - to be included in the activities for the Festival, were approved. All these were contained in document CM/483 - Report on the Third Ordinary Session of the African Cultural Council

3. This report was presented to the twentieth ordinary session of the Council of Ministers which approved it in toto and passed resolution CM/Res. 293(XX) on the Second Pan-African Cultural Festival which, among other things, urged all Member States to undertake the necessary preparations for the Second Pan-African Cultural Festival. These preparations were to include specified fund-raising activities from which the Festival would obtain funds, which would assist to make the Pan-African Cultural Festival self-sufficient financially.

4. Document CM/483 together with the resolution on the Second Pan-African Cultural Festival has been circulated to all Member States and at this stage the Secretariat hopes that Member States would immediately start preparations towards the Festival. In particular, the Secretariat wishes to draw attention to those suggestions for raising funds in each Member State to support the Festival. The holding of African Cultural Week during which period sport and other events could be staged to raise funds in support of the Pan African Cultural Festival as well as public campaigns for donations. The sums to be collected are to be forwarded to the OAU Secretariat. For this purpose a special account, to be known as "Pan-African Cultural Festival" will be operated in a bank by the Secretariat and all payments and donations from Member States should be made payable to it.

5. The Pan-African Cultural Festival is a worthy contribution by the OAU to the substance and development of African cultures. It must be given independent means to carry out this mission. While host countries may still incur expenses on behalf of the Pan-African Cultural Festivals, it is important that the fear of incurring such expenses should be eliminated by making the Festival self-sufficient financially through fund-raising activities, such as those now proposed by the African Cultural Council. Culture has a place of honour in, and has positive attributes to the African's identity and progressive existence. The Pan-African Cultural Festival therefore deserves the support of Member States which the African Cultural Council has defined in explicit terms.



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# Progress Report on the preparations for the second Pan-African Cultural Festival

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